

Karen Imas has a Bachelor of Arts in Theatre from Towson University and a Masters of Fine Arts in Actor Created Theater from Naropa University. Ms. Imas' specialties are physical theater, mask theater, puppetry, playwriting, and devised ensemble work. Pedagogies include Jacques LeCoq, Laban Bartenieff fundamentals, Meisner, Stanislavsky, Butoh, and Kristin Linklater vocal discipline. Ms. Imas' theater interests are in devising work, performance, and playwriting. Ms. Imas has worked in professional theater for eighteen years. Ms. Imas has trained and performed in Maryland, New York, Washington state, and London, United Kingdom.