

I have trained at the University of Houston School of Theatre and Dance. I received my BFA in Acting from UH in Spring of 2017. I began training as a Playwright, completing one full year of study in Playwriting BFA track before transferring to the Acting program. As an artist who is a seventh generation Texan from a traditionally Southern family (who is also navigating life as an openly gay liberal artist) I am drawn to work that embraces theatricality, while giving new voices control of the narrative. I hope that in training and performing with NIE we can begin to bring innovative work to Houston and stage works that other theatres in the area tend to overlook.