

Anjana Menon received her training in architecture and urban design from top design schools in India. As a young architect at a new firm in Chennai during the 2008 recession, she found herself spending her free time with theatre company Masquerade, first as an onlooker and then volunteer to eventually lead actor in a matter of months. As business at the firm picked up, she found her interest in the built environment had waned and it was the creativity of performance that she sought. She resigned, and dove headfirst into writing, producing and performing in community and children's theatre. Shortly after, she relocated to Houston, TX, where she continued her pursuits with South Asian theatre company Shunya. This is where she met Dianne K Webb, whose philosophies matched Anjana's nascent ideas of theatre as a social tool. 11 years in the performing arts later, she claims she regrets nothing!